

SUNDERLAND MUSIC HUB

Music Delivery Plan 2024 -2025

Section 1 – Budget

School Contact Details

School:	Hudson Road Primary School
Music Coordinator:	Jason Smith
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Finance/Business Coordinator:	Angela Carling
Finance/Business Coordinator email:	Angela.carling@schools.sunderland.gov.uk

Planned Instrumental delivery for academic year 2024/2025

Please confirm your planned music education delivery for the academic year from September 2024 to July 2025.

	Year Groups	Estimated Numbers	No. of terms delivery	Instruments being taught
CIL (Classroom Instrumental Learning – previously called WCET)				
Individual Tuition (one-to-one)				
Small Group Tuition (two to ten pupils)	Years 5 and 6	8 Year 6 10 Year 5	3	Guitar and Violin
Large Group Tuition (more than 10 pupils but not WCET)	Years 2-5	45 + 43 + 12 + 12 =112	3	Violin
Ensembles (Groups for example: Rock band)	4,5,6	12	3	Music Therapy using untuned percussion instruments

Budget

Please give an indication of how each of the following will be funded this academic year. Please select all that apply.

	Music Hub Subsidy	School Budget	Parental income	Other (please state)
CIL (Classroom Instrumental Learning – previously called WCET)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Individual Tuition (one-to-one)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Small Group Tuition (two to ten pupils)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

Large Group Tuition (more than 10 pupils but not WCET)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Ensembles (Groups for example: Rock band)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

Please give an indication of your school's expected financial contributions towards music activity for the academic year 2024/2025.

Income	£
Music Hub Subsidy:	3200.00
School Budget Contribution:	943.00
Estimated Parental Contribution: <i>(based on your school's charging policy)</i>	100.00
Pupil Premium:	
Total:	4243.00

Tutors

Freelance/Agency	Name	Instrument
Sunderland Hub	Bradley Johnston	Guitar
Sunderland Hub	Emma Mapplebeck	Violin
Sunderland Hub	Carole Bowden	Music Therapy

Section 2 – Music Development Plan

You can choose to complete this section of the form OR send your school's completed Music Development Plan on a different template

Music Development Plan – key points

The NPME states that each school should have a School Music Development Plan in place by September 2023 and Sunderland Music Hub have a responsibility to support schools to develop this.

We know that for many schools, this plan will sit within the wider School Improvement Plan and where relevant the Multi Academy Trust Improvement Plan. We understand that schools may be at different stages of development of their MDP and so for those who are at the start of their journey we have created the below guidance to support this thinking.

The NPME states that schools should offer the following and you might like to use this to support your answers to the following questions

- **Timetabled curriculum of at least one hour each week of the school year for key stages 1-3**
- **Access to lessons across a range of instruments and voice**
- **A school choir and/or vocal ensemble**
- **A school ensemble/band/group**
- **Space for rehearsals and individual practice**
- **A termly school performance**

- **Opportunity to enjoy live performance at least once a year**

Below are 5 questions that will help us to understand your school's Music Development Plan. Please use this space to provide context for the information provided in Section 1. Should you need support completing this part of the form please contact hannah.taylor@togetherforchildren.org.uk

What is the vision for music in your school and how does this align with the wider school vision or mission?

To be all inclusive in terms of all children involved in solo, group, whole class/year group and whole school singing/instrumental playing clearly linked to National Curriculum expectations.

What do you feel the current strengths and challenges are for music in your school?

Strengths: Whole school singing and all children are given opportunities to play instrumental music in Years 2 and 3 with many continuing into Years 3-6. Opportunities in lessons to play instrumental music as a soloist and in ensembles.

Challenges: Extra challenge includes more complex solo lines/rhythms and performing basic chord progressions (primary triads). Singing in 2-4 parts (rounds and basic harmony awareness).

What key components/strategies will you put in place to support the development of music in the school during the academic year 2024-25?

Auditing of resources to ensure sufficient resources for activities. School concerts 3 times a year for singers and instrumentalists. Monitoring of teaching provision across the school.

In what ways are you able to facilitate inclusive music making opportunities for Children and Young People in your school? This could include information about your remissions policy for 24-25. To support you to answer this question we have highlighted some barriers to music making, as identified by the music organisation Sound Connections:

- *Economic - children and young people whose family income restricts or prevents their participation in music-making, because it is unaffordable or inaccessible*
- *Life condition - children and young people with a condition which makes their participation in music-making more expensive or complex, such as a disability or sensory impairment*
- *Life circumstances - children and young people who are living in situations which makes their participation in music-making more expensive or complex, such as looked-after children, young carers or those living in rural isolation.*
- *Behavioural - children and young people whose behaviour means they need additional support or specialist services in order to be able to participate in music-making, such as young offenders or young people at risk of exclusion.*

All children irrespective of background given regular opportunities to sing and play instrumental music in all year groups. Parents only asked to contribute £2 per lesson – school subsidises. Hire of instruments is free.

Are there any areas for development within your setting and how can the Music Hub support with this?

**To facilitate the development of classroom teaching across all year groups.
To order and purchase new instruments to support music tuition.**

General Data Protection Regulation (GDPR)

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Should you wish for your data to be removed from our records, you can do so by emailing:

lizzie.nixon@sunderland.gov.uk

If you want to know more about how and why we store data, please read our privacy policy:

<https://sunderlandmusichub.org.uk/wp-content/uploads/2019/09/Privacy-Notice-Sunderland-Music-Hub-Sept-2019-Update.pdf>